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B. Y. MORRISON
A Fine Variety

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U. S. Department of Agriculture

400
Per Cent
Compound
Interest
Every
Year



That's Better Than
Money in the Bank,
Isn't It?

THE WORLD'S CHOICEST
IRISES

Collected and Grown by
ROBERT WAYMAN
BAYSIDE, L. I., N. Y.

FOUR HUNDRED PER CENT COMPOUND INTEREST

During the past two years I have sold several thousand plants of one variety of iris of which I bought **ONLY ONE ORIGINAL PLANT** about ten years ago; and I still have several thousand of them left. They multiply as fast as I sell them and, notwithstanding large wholesale orders, my stock of this variety continues to increase.

One \$30.00 European variety imported in 1923 produced fourteen plants in 1924.

Of course they don't all multiply this rapidly, but, based upon twenty years experience collecting and growing choice iris, I make the statement that an average of four new plants a year from each plant is conservative. Some varieties will multiply much more rapidly than that; others less rapidly. Assuming this conservative average and starting with only one plant of a variety, you have four plants at the end of the first year, and each of these four plants should produce four plants, or sixteen at the end of the second year.

These 16 should produce 64 at the end of the third year.

256 at the end of the fourth year.

1024 at the end of the fifth year.

And over 4000 plants at the end of the sixth year. It sounds like a fish story, doesn't it? But there are many truths that are stranger than fish stories.

A backyard plot 25 x 20 feet, planted in the same manner, planted in rows 200 feet long and 3 feet apart, with the rows one foot wide and the iris set six inches each way in the rows, will contain approximately sixty thousand plants. Two years later, if not disturbed, this plot, 200 x 200 feet, should contain over half a million plants, the plants by this time having grown solid in the rows.

The sixty thousand plants required to make such a planting can be provided in five years by purchasing one plant each of sixty varieties now, or in four years by purchasing three plants each of the same number of varieties now.

A backyard plot 25 x 20 feet, planted in the same manner will contain about 1600 plants. Allowed to grow for two years, this smaller plot should contain about twenty thousand plants; and the sixteen hundred plants required for such a plot can be acquired in four years by purchasing **one plant each of twelve varieties** now at a cost of only a few dollars.

Iris need not be dug up and stored in the winter and set out again in the summer. You can forget them and they will crowd out the weeds and go on blooming and multiplying.

They can be dug up and moved or transplanted or shipped any time from spring to fall, or they can be kept out of the ground for a month at a time. They may be shipped dry, without packing, or packed in excelsior or other dry packing material. Surely, they are most accomodating in their habits and modest in their demands.

The newer varieties are as beautiful as the finest orchids, as free flowering as a field of buckwheat and most of them are as hardy as an oak. They will grow in any sort of soil and in full sun or partial shade. No flowers produce so great a range of rich, startling colors, or as many different types of fragrance, or as many blooms to the square foot as the newer finer varieties such as AMBASSADEUR, BALLERINE, OPERA, MADAME GAUDICHAU, SHEKINAH, TROOST SEMINOLE, DREAM, LENT A. WILLIAMSON, LORD OF JUNE, PROSPERO, ASIA, AMBIGU, QUEEN CATERINA, LA NEIGE, LEVERRIER, MAGNIFICA, WHITE KNIGHT, SAPPHIRE, LADY FOSTER, MILDRED PRESBY, E. H. JENKINS, MARY WILLIAMSON, VALERY MAYET, PHYLLIS BLISS, SUSAN BLISS, ETC. Such varieties will never be common.

And at a moderate price: ALCAZAR, ARCHEVEQUE, DALILA, IRIS KING, PARISIANA, RHEIN NIXE, MAMIE, PALLIDA DELMATICA will never lose their interest.

Mrs. Alan Gray is of particular interest because of its fall blooming proclivities, being the only variety that produces, with a fair degree of regularity, the second crop of flowers in the fall. It is, in addition to this, free flowering and very beautiful.

And Rose Unique, on which I am making a special price for quantity this season (100 for \$5.00) is a wonderfully brilliant, free flowering variety, of special value for landscape purposes and attracts much favorable comment. I have never met anyone who did not like it. It has the added quality of being very early.

A FASCINATING HOBBY

Just as others get so much pleasure out of collecting fine paintings, my hobby for twenty years has been collecting the world's choicest flowering plants; and I have found it a most fascinating hobby. This collection of one hundred of the world's choicest irises is the result of many years' study.

Since my last catalog is now out of print and my new catalog is not yet ready, I have prepared this folder, offering what I consider to be the hundred choicest varieties of iris for the commercial grower regardless of price. I have over 800 varieties in my entire collection.

***RATINGS.** The figures given before each variety are the ratings given by the Jury appointed by the American Iris Society in 1921. The highest rating (9.6) was given to Lent A. Williamson—which is included in this collection. Princess Beatrice was second, closely followed by Ballerine, Ambassadeur, Magnifica, Queen Caterina, Asia, Avalon, Lord of June and Dominion.

9.5 is considered almost perfect.	7.0 good
9.0 very fine	6.0 good but not outstanding
8.5 fine	5.0 fair.
8.0 very good.	Below 5.0 poor

Notice the uniformity high ratings given to each of the varieties listed in this leaflet and notice the absolute lack of poorly rated varieties.

Those that are not rated are all varieties that have been originated since the ratings were given by the American Iris Society.

The date and name given in parenthesis are the date of origin and name of the originator.

The World's Finest Irises

Rating

8.6	Afterglow: (Sturt. 1918) 36 in. Soft grayish lavender, shaded with yellow at the centre; beautiful pastel shades.	\$1.00
8.9	Alcazar: (Vilmorin 1910) 44 in. A giant flower of gorgeous coloring. Light blue and rich velvety purple.	.50
9.4	Ambassadeur: (Vilmorin 1920) 42 in. A monster flower of striking richness and beauty. Smoky lavender standards and rich velvety purple maroon falls. In my opinion, the world's finest garden iris.	1.50
8.3	Ambigu: (Vilmorin 1916) 30 in. Very beautiful. Erect ruffled standards of clear smoky red, with rich velvety purple falls.	1.00
8.4	Anna Farr: (Farr 1913) The finest plicata. White, frilled and delicately pencilled on the edges with light lavender lines. The true variety is very scarce.	1.50
8.3	Anne Leslie: (Sturt. 1917) 30 in. White, rose tinted standards, with carmine falls. An exquisite flower.	1.00
8.4	Arsace: (Millet 1913) S. lobelia violet, bordered mauve. F. mauve, clouded soft rose.	1.00
9.2	Asia: (Yeld 1920) 54 in. One of the most wonderful irises in cultivation. Free flowering, large blooms of pale lavender and violet purple. Rich golden beard.	5.00
9.1	Avalon: (Sturt 1918) 42 in. Large flowers of perfect shape, unequalled substance and lustrous light mauve coloring.	6.00
9.4	Ballerine: (Vilmorin 1920) 48 in. Early. Large, very fragrant violet blue flowers. An improved "Lord of June." The largest, tallest, finest and most fragrant light blue.	1.50
8.3	Benbow: (Bliss 1917) The bluest blue. One of the best of the Pallidas.	1.50
9.1	Brandywine: (Farr 1921). Pale silvery blue with bright golden beard.	4.50
8.8	B. Y. Morrison: (Sturt. 1818) 33 in. Very handsome and distinctive. Delicate lavender, with dark velvety purple centre to the falls.	2.00
8.1	Carthusian: (Mar. 1906) Fragrant. Beautifully crinkled light lavender-blue. Large, handsome flower.	.50
8.9	Caterina: (Foster 1909) 54 in. Fragrant. My plants of this variety have proven especially hardy. Orchid shade. Deep orange beard. Very beautiful.	1.00
	Cecil Minturn: New. (Farr 1921) One of the fine new pinks.	1.50
8.6	Cluny: (Vilmorin 1920) 38 in. Early. Magnificent variety with large flowers of pale lilac-blue.	1.00
7.8	Clematis: (Bliss 1917) 30 in. Very fragrant. Light lavender-violet, with the six petals opening flat like a clematis. Deep lavender veining on standards and falls.	1.50
8.3	Corrida: (Millet 1914) Neat anaylne blue. Perfect shape and unusual color. A flower of refinement.	1.00
8.4	Cretonne: (Bliss 1919) 36 in. An exquisite combination of bronze-purple and rich carmine. A most striking flower.	2.00
8.7	Crusader: (Foster 1913) 42 in. Mid-season. A mammoth flower and very beautiful. Light blue.	1.50
8.0	Dalila: (Denis 1914) 24 in. Flesh white standards and Dahlia purple falls. Free flowering and beautiful. None other like it.	.50
8.3	Dejazet: (Vilmorin 1914) 24 in. Mid-season. Dull yellowish rose standards with reddish-violet falls. Large and very beautiful.	1.00
8.3	Dimity: (Bliss 1919) 36 in. Mid-season. White crinkled blooms, delicately pencilled lavender. Just like a piece of printed dimity.	1.50
8.1	Dora Longdon: (Bliss 1918). Honey-yellow, flushed magenta. Very free flowering.	1.50
8.5	Dream: (Sturt. 1918) 36 in. A "dream" of a light pink pallida.	2.00
	Eglamour: (Hort. 1921) A monster purple bi-color. The largest iris I have ever seen.	10.00
	E. H. Jenkins: (Bliss 1919) 45 in. Pale steel blue-purple. Exceptionally free flowering.	3.00
7.8	Eldorado: (Vilmorin 1910) 30 in. Mid-season. An amazing combination of beautifully blended colorings; light gold, heliotrope, violet purple, etc.	.50
	Firmament: (Gros. 1920) Very early. Deep chicory blue. Bright yellow beard.	.50
8.8	Georgia: (Farr 1920) Very beautiful large flower of uniform bright rose. Orange beard.	2.00
7.5	Gold Crest: (Dykes 1914) 30 in. Early. Self colored bright violet blue, with a conspicuous golden beard.	1.50
8.5	Grevin: (Vilmorin 1920) 26 in. Late. Deep violet with yellow shadings. Very large, handsome flowers.	2.00
	Harriet Presby: (Presby 1922) Probably the finest pink. Very scarce	4.00
8.0	Jacquesiana: (Lemon 1840) Rich coppery rose and velvet maroon.	.50
	Japanesque: (Farr 1921) The six petals open out flat like a Japanese iris. Bright lavender, violet and lilac.	2.00

8.4	Kashmir White: (Foster 1913) 48 in. The largest, finest and tallest pure white.	1.75
8.5	Lady Foster: (Foster 1913) 42 in. One of the very finest iris in cultivation. Large flowers of beautiful color, shape and texture. Pale blue standards with light bluish-violet falls, veined old-gold at the throat.	1.50
8.3	La Neige: (Verdier 1912) 18 in. Very beautiful and distinctive. Cream white with a yellow beard. Flaring falls. One of the best whites.	1.00
9.6	Lent A. Williamson: (Wmsn. 1918) 42 in. Rated in 1922 by the American Iris Society as the finest Iris in the world. Campanula violet and velvety royal purple. Brilliant gold beard. Massive in growth and flower. Perfect form.	1.50
9.1	Leverrier: (Denis 1917) 48 in. A mammoth flower of great beauty. Chinese violet bi-color.	2.00
9.1	Magnifica: (Vilmorin 1920) 48 in. The most stately in bearing. Large, fragrant, tall and rich in coloring. Light lavender standards with bright rich reddish purple falls.	1.75
8.1	Ma Mie: (Cayeux 1906) 38 in. Midseason. One of the best of the plicatas. Frilled white; delicately penciled blue, flaring falls. Flower of perfect form.50
8.7	Marsh Marigold (Bliss 1919) The finest of the variegata type. Rich golden standards with red falls, margined fawn. Bright and striking in effect.	3.50
7.8	Mary Williamson: (Wmsn. 1921) 30 in. The finest of the Amoena type. S. Ruffled white, faintly tinged with lavender. F. Flaring: deep purple with a white border.	2.50
8.5	Medrano: (Vilmorin 1920) 26 in. Early. A beautiful dark variety, large flower, sweetly scented and of fine form. Dark violet slightly suffused blue.	2.50
8.3	Mercedes: (Verdier 1905) 24 in. Late. A large striking flower that should be in every high class collection. White overlaid with minute dots and lines of lavender. Bright orange beard.	1.00
8.4	Merlin: (Sturt. 1918) 30 in. A large lavender-violet flower, with buff styles, very beautiful.	1.00
8.1	Mesopotamica: Early. Soft blue and violet purple. Of special value as a breeder, being the parent of many of our newer, finer varieties.	1.00
8.7	Mlle. Schwartz: (Denis 1916) 48 in. A wonderful pale mauve flower of large size and pallida form. Free flowering.	2.00
7.7	Mme. Boulet: (Denis 1919) 27 in. Cream, flushed yellow and minutely dotted with carmine.	1.00
8.3	Mme. Cheri: (Sturt. 1918) 42 in. Ageratum violet with a pink and yellow undertone.	2.00
8.5	Mme. Chobaut: (Denis 1916) 36 in. A clover-scented plicata. Prussian red and pale brown veins on a pale chalcidony ground.	2.00
8.6	Mme. Durrand: (Denis 1912) 42 in. Exceedingly large flowers with standards of an unusual shade of tawny buff.	4.50
8.5	Moliere: (Vilmorin 1920) 30 in. Early. Very large flowers of deep violet with a bright yellow beard.	1.50
8.4	Monsignor: (Vilmorin 1907). Large flower of gorgeous rich coloring. S. Rich silky Violet. F. Beautiful violet purple, with a lighter margin.50
	Mons. Brun: (Denis 1922). One of the largest and strongest blooms of the Ricardi type. Ageratum blue and old burgundy red.	10.00
	Mons. Hubert: (Denis 1922). S. Violet, with bronze throat. F. Rich lobelia blue, maroon veins on an amber ground.	3.00
	Mother of Pearl: (Sturt. 1921) 4 ft. The name describes the color.	5.00
	Mrs. Walter Brewster: (Vilmorin 1922). Very large handsome flowers of aniline blue.	1.50
8.2	Mt. Penn: (Farr 1909) 30 in. Lavender rose standards with crimson lilac falls and deep orange beard.	1.00
8.2	Nancy Orne: (Sturt. 1921). Large self colored pink flower.	1.75
8.1	Neptune: (Yeld 1916) 48 in. Very large handsome fragrant flowers, on well branched stems. Similar to Lord of June, but darker.	1.00
8.0	Nine Wells: (Foster 1909) 40 in. Late. S. Light lavender-violet, heavily dotted at base. F. Velvety pansy-violet, with a lighter border.	1.00
8.7	Opera: (Vilmorin 1916) 28 in. One of Vilmorin's best and considered by many as the richest colored iris. Velvety violet-rose.	1.00
7.8	Oriflamme: (Vilmorin 1904) 30 in. Very large, light blue standards and violet falls, orange beard.75
8.1	Parc De Neuilly: (Verdier 1910) 28 in. Extremely large and very beautiful flower. A bluish violet self, with orange beard. Very rich coloring.50
7.9	Parisiana (Vilmorin 1911) 30 in. White ground, dotted and striped deep lilac. In a class by itself; should be in every collection.75
8.9	Phyllis Bliss: (Bliss 1919). One of Mr. Bliss's most beautiful and distinctive seedlings. Pale rosy lavender.	5.00
8.0	Powhatan: (Farr 1913) 38 in. A most brilliant and beautiful flower, of bright bishops violet; golden beard.50
9.5	Princess Beatrice: 48 in. Finest delicate silky lavender.	1.00

	Prospero: (Yeld 1920). One of the world's finest Irises. An improved Lent A. Williamson. Large well shaped flower, of great substance.	1.75
8.4	Quaker Lady: (Farr 1909) 38 in. A refined blending of smoky lavender with rich golden yellow at base, both colors gradually blending into each other. Rich orange beard.50
9.0	Queen Caterina: (Sturt. 1918) 40 in. Beautiful uniform orchid self with golden veining of hart.	1.50
8.1	Raffet: (Vilmorin 1920). A monster flower; blue; purple striped.	1.50
7.8	Red Cloud: (Farr 1913) 24 in. Midseason. Very rich and beautiful. Rosy lavender and crimson maroon.50
8.4	Rhein Nixie (G. & K. 1910). Snow white standards with purple falls.50
8.6	Romany: (Bliss 1919) 24 in. Early. Pale yellow standards and bright red falls.	1.00
8.0	Romeo: (Millet 1912). S. Citron yellow, dotted brown. F. Violet centre with purple edges.	1.00
	Rose Salterne: (Bliss 1922). A charming new plicata. Snow white, pencilled bright blue. Perfect form and profuse bloomer.	3.00
8.2	Roseway: (Bliss 1919) 36 in. Early. Bright red pallida with orange beard.	1.50
9.0	San Gabriel: (Dean 1921) 40 in. Very early. Large flowers of lustrous lavender flushed rosy mauve.	5.00
	Saul: (Denis 1921). A greatly improved Iris King, with golden yellow standards and maroon falls edged gold.	3.00
	Sapphire: (Dykes 1922) 24 in. Early. Pure dauphins blue with conspicuous yellow beard. Very beautiful and free flowering.	5.00
8.3	Seminole: (Farr 1920). Bright crimson. The only Iris in this color.	1.00
8.8	Shekinah: (Sturt. 1918) 36 in. The most beautiful pale yellow.	2.00
8.3	Sindjkha: (Sturt. 1918). Uniform claret of violet rose.	1.00
9.3	Souv. de Mme. (Jaudichau): (Millet 1914) 42 in. The largest and finest dark purple.	3.00
	Susan Bliss: (Bliss 1922). One of Bliss's best, and one of the finest "pinks."	7.00
8.5	Sweet Lavender (Bliss 1919) 40 in. A wonderful flower with pale lavender blue standards and deeper rosy lavender falls.	3.00
8.5	Tartarin: (Bliss 1919) 36 in. Very large light lavender flower of silky crinkled texture.	1.25
8.0	Tom Tit: (Bliss 1919) 18 in. Deep violet self.	1.00
	Toreador: (Cleveland). S. Brilliant orange, shot with bronze. F. R'ch glowing red. Large handsome flowers.	1.00
8.2	Tristram: (Bliss 1919). Clear white standards with deep rich purple falls. A very beautiful flower.	1.00
8.4	Troost: (Denis 1908) 24 in. Huge striped rose colored flower. The finest of its type.	1.00
8.5	Valery Mayet: (Denis 1912). An extraordinary mixture of coppery rose and deep red brown. The finest of the bronze type.	2.00
8.1	Virginia Moore: (Shull 1921) 34 in. The finest and largest bright yellow.	1.50
8.3	White Knight: (Saunders 1916) 20 in. Late. Beautiful snow white. Heavy waxy texture. One of the very best whites.	1.00
	Yellow Hammer: (Denis 1921) 24 in. Very early. Pure bright amber yellow. Sweetly scented.	3.00
7.5	Zua: (Crawford 1914). Dwarf; early; deliciously fragrant. Crumpled and ruffled like fine silk crape. Large flower of unique pearl grey coloring. I have seen no other Iris like it.	1.00

AN IRIS SPECIAL

OF PARTICULAR INTEREST TO GROWERS

Rose Unique: Bright rose; exceedingly free flowering; very early.

100 for \$5.00; 1,000 for \$35.00

JAPANESE IRIS

For September Shipment

I have a gorgeous collection of choice Japanese Iris, gathered during a period of several years from many different sources. I doubt if there is a finer collection anywhere. They are all named varieties, but as the nomenclature of Japanese Iris has never been properly determined, I do not sell them by name. I offer one each of ten choice distinct varieties without labels for\$5.00.
10 each, varieties kept separate, but not labeled, for \$35.00.